

Piano

A VERY TREASURES LOVE

(4)

Chords:  $Bb^{MA7}$ ,  $Am^7$ ,  $A^{b+5}$ ,  $B^{b+5}$ ,  $B^{b-9}$ ,  $A^{b-9}$

Chords:  $F$ ,  $FMA^9$ ,  $Bb^9$ ,  $A^b9$ ,  $Gm^7$ ,  $C^{b-9}$ ,  $A^7$

Chords:  $F^b9$ ,  $E^b9$ ,  $Am^7$ ,  $Ch^b$ ,  $D^7$ ,  $Gm^7$ ,  $Am^7$ ,  $A^b7$ ,  $B^12$ ,  $Gm^7$ ,  $C^7$

Chords:  $FMA^9$ ,  $F$ ,  $FMA^9$ ,  $F$ ,  $Gm^bA^7$ ,  $A^{b+5}$ ,  $Dm^9$ ,  $Dm^b$ ,  $Dm^9$ ,  $Dm$ ,  $Dm^7$ ,  $G^7$ ,  $Dm^7$ ,  $D^b7$

Chords:  $C^9$ ,  $Bb^9$ ,  $A^9$ ,  $Dm^7$ ,  $E^b9$ ,  $A^b9$ ,  $G^9$ ,  $Gm^9$ ,  $C^{b-9}$ ,  $C^20$ ,  $B^bA^7$

Chords:  $Gm^7$ ,  $F$ ,  $Bb^9$ ,  $Am^7$ ,  $A^b7$ ,  $Gm^7$ ,  $C^{b+5}$ ,  $F^b9$ ,  $Bb^9$ ,  $E^b-5$ ,  $D^9$ ,  $E^b7$ ,  $D^7$ ,  $D^9$

Chords:  $D^{b-9}$ ,  $D^{b+5}$ ,  $Gm^7$ ,  $D^21$ ,  $Bm^7$ ,  $E^{b-5}$ ,  $E^7$ ,  $FMA^7$ ,  $Gm^7$ ,  $Am^7$ ,  $Am^7$ ,  $E^b7$

Chords:  $Am^7$ ,  $D^7$ ,  $Gm/MA^7$ ,  $E^b7$ ,  $F$ ,  $Bb^9$ ,  $F^b9$ ,  $Gm^7$ ,  $C^9$ ,  $F$

Chords:  $D^b$ ,  $Bm^7$ ,  $A^9$ ,  $A^b9$ ,  $E^35$ ,  $D^b$ ,  $D^bMA^7$ ,  $Ch^b$ ,  $Bm^7$ ,  $E^7$ ,  $E^b7$ ,  $A^b9$

1 Did not

$E_M^b D^b$   $B_M^b$   $E_M^b -5$   $A^b_9$   $E_M^b D^b$   $E_M^b D^b A^b$   $D^b C^b$   $B^b$

$A^b_6$   $B^b_{+5}$   $E_M^b$   $(F)$   $E_M^b A^b_7$   $D^b A^b D^b A^b$

$E_M^b F^?$   $F^?_9$   $B^b_M$   $F^?_9$   $B^b_M$   $B^b_M E^b_7$   $B^b_M E^b_7$   $A^b$   $F^?_9$

$B^b_M E^b_7$   $A^b_7$   $G^9$   $C^? F$   $(G)$   $F$   $G^b D^9 B^b_7$   $A^b_7 E^b_7$   $A^b_7$   $A^b_7 G^9 C^9$

$F$   $B^b_M B^b_M$   $A^b_7$   $A^b_7$   $G^b_7$   $C^9_5$   $F^b_9$   $E_M^b E^b_9$   $D^9 E^b_7$   $D^?$   $D^9$

$D^?_9$   $A^b_9$   $G^b_7$   $(H)$   $B^b_M$   $E^?_5$   $E^?$   $F^b A^? G^b A^? A^b A^? B^b A^?$

$A^b_7$   $D^?$   $G^b/M A^? E^b_7$   $F$   $B^b_9$   $F^b_9$   $G^b D^?_9$   $G^b D^?_9$   $G^b_9$   $C^?_9$

$F$   $F^b A^? E_M^?_5$   $E^b A^? D^b A^?$

*mp*

2nd AX TENORS → A VERY PRECIOUS LOVE



Handwritten musical score for 2nd AX TENORS. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music includes various annotations such as "UNISON", "div.", "mp", "mf", "f", "sol.", "rit.", and "cresc.". Chord symbols are written above the notes, including A, B, C, D, and E, some with sharps or naturals. There are also some handwritten markings like a square and a circle around a chord symbol. The notation includes eighth notes, quarter notes, and some triplets.

3rd/9th/10th  
Ella

4

(2)

The image shows a handwritten musical score for Ella Fitzgerald's song "Ella". The score is written on ten staves. The first staff begins with a circled 'E' and a treble clef. The second staff has a circled 'F' and a treble clef. The third staff has a circled 'G' and a treble clef. The fourth staff has a circled 'A' and a treble clef. The fifth staff has a circled 'B' and a treble clef. The sixth staff has a circled 'C' and a treble clef. The seventh staff has a circled 'D' and a treble clef. The eighth staff has a circled 'E' and a treble clef. The ninth staff has a circled 'F' and a treble clef. The tenth staff has a circled 'G' and a treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. Performance instructions are written throughout, including 'div.', 'UNISON', 'tutti', 'sol', 'mp', 'mf', and 'f'. There are also some handwritten annotations like '3', '4', and '5' above notes, and a large '4' at the top of the page.

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4th Sax Tenor & A Very Precious Love

Handwritten musical score for 4th Sax Tenor of "A Very Precious Love". The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Introduction with a treble clef, key signature of one sharp (F#), and a common time signature (C). It starts with a whole rest followed by eighth notes.
- Staff 2:** Continuation of the melody with dynamic markings *mp* and *mf*. A circled section labeled **(A)** is present.
- Staff 3:** Further melodic development.
- Staff 4:** A circled section labeled **(B)**.
- Staff 5:** A circled section labeled **(C)** with a *div.* marking.
- Staff 6:** Features triplets (marked with *-3-*) and a *sol.* marking.
- Staff 7:** Includes a *tutti unison* marking and a circled section labeled **(D)**.
- Staff 8:** Features a *unison* marking and a *div.* marking.
- Staff 9:** A circled section labeled **(E)** with a *div.* marking.

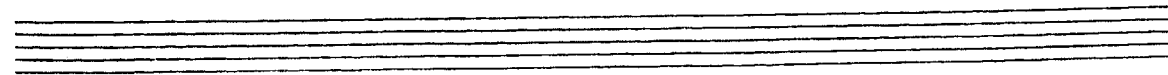
238 *4th time*

(2)

238

The musical score consists of seven staves of handwritten notation. The first staff features a melodic line with a '2' above the first measure and a '1' above the fourth measure. The second staff includes a bass line with 'unison' and '-3-' markings, and a chord marked 'F#m'. The third staff has a '2' above the first measure and a '2' above the fourth measure. The fourth staff includes a '3' above the first measure and a '6' above the second measure. The fifth staff has '3' and '9' above the first measure, 'soli' written above the staff, and 'f' below. The sixth staff has 'tutti unison' on the left, '3' and '9' above the first measure, and 'mp' below. The seventh staff has 'div.' on the left, 'unison' above the first measure, and 'div.' on the right. The final staff is a single line with a '2' above the first measure and 'mp' below.

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1st TRPT  
ark  
John

# A Very Precious Love

4

legato solo

mf f f> f> mp

(A)

(B) OTHER TROPTS UNISON

mf f

(D)

(E)

mp

TRUMPET 1

- A VERY PRECIOUS LOVE -

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2ND TRPT

Laurie

A VERY PRECIOUS LOVE

Handwritten musical score for 2nd Trumpet part of "A Very Precious Love" by Laurie. The score consists of 10 staves of music in G major, 4/4 time. It includes various musical notations such as slurs, accents, dynamics (f, mp, mf), and articulation (div.). Chord symbols A#, B#, C#, D#, and E are written above the notes. The piece concludes with a final cadence on the 10th staff.

TRUMPET 2

- A VERY PRECIOUS LOVE  
2nd Tpt

Handwritten musical notation for Trumpet 2. The notation consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and a circled 'G' above a note. The second staff continues the melody with notes and rests, including a measure with a '2' above it. The third staff features a circled 'H' above a note, followed by a bracketed section labeled 'HARMON'. The fourth staff starts with a circled 'BB' above a note and continues with musical notation. Various performance markings such as 'mit' and 'f' are present throughout the piece.

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Five empty musical staves, each consisting of five horizontal lines, provided for additional notation or performance instructions.

3rd. Tapt.

A VERY PRECIOUS LOVE

4

This is a handwritten musical score for the 3rd Trumpet part of the piece "A Very Precious Love". The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *mf*, *f*, *ff*, *mp*, and *ff*. It includes articulation marks such as accents (^) and slurs, as well as performance instructions like "Harmon" and "C". Chord symbols are written above the staff: A, B, B7, D, E, and F. The score contains several triplet markings (3) and a double bar line near the end of the piece. The final staff is empty.

1st SAX ACT 2 A VERY PRECIOUS LOVE

UNISON  
f

mp mt

div.

mt

UNISON div.

mt f

tutti UNISON -3- -3-

D) UNISON div. UNISON

div.

*Alto*

2

Handwritten musical score for Alto voice part. The score consists of several staves with the following features:

- Staff 1:** Starts with a circled 'E' clef and a key signature of two flats. Includes a 'cresc.' marking and a triplet of eighth notes.
- Staff 2:** Features a circled 'F' clef and a key signature of two flats. Includes a 'UNISON 3-' marking and a triplet of eighth notes.
- Staff 3:** Features a circled 'G' clef and a key signature of two flats. Includes a 'UNISON' marking and a 'div.' marking.
- Staff 4:** Features a circled 'H' clef and a key signature of two flats. Includes a 'sol' marking and a triplet of eighth notes.
- Staff 5:** Includes a 'tutti unison' marking and a triplet of eighth notes.
- Staff 6:** Includes a 'div.' marking and a circled 'H' clef.
- Staff 7:** Includes a 'div.' marking and a circled 'H' clef.

Dynamics include *mf*, *f*, and *mp*. Other markings include accents (^), slurs, and various rhythmic notations.

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2

4

238

2<sup>da</sup> SAV ALTO - A Very Precious Love

Handwritten musical score for 2<sup>da</sup> Soprano Alto part of "A Very Precious Love". The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a whole rest, followed by a melodic line. Includes a "+" marking.
- Staff 2:** Continues the melodic line. Includes dynamics *mp* and *mf*.
- Staff 3:** Features a series of quarter notes and rests. Includes a circled letter **A**.
- Staff 4:** Continues the melodic line. Includes a circled letter **B**.
- Staff 5:** Continues the melodic line. Includes a circled letter **C** and the instruction *every 8ths*.
- Staff 6:** Features a triplet of eighth notes. Includes the instruction *Soli* and dynamics *mf*.
- Staff 7:** Features a triplet of eighth notes. Includes the instruction *if tutti unison* and dynamics *mf*.
- Staff 8:** Continues the melodic line. Includes the instruction *unison* and dynamics *mf*.
- Staff 9:** Continues the melodic line. Includes the instruction *unison* and dynamics *mf*.

2nd Alto

4

2

The musical score consists of ten staves of handwritten notation. The first staff begins with a circled 'E' and a treble clef, followed by a key signature of one sharp (F#) and a 4/4 time signature. The music includes various rhythmic patterns, including triplets and sixteenth notes. The second staff has a circled 'F' and a treble clef, with a key signature of one flat (Bb) and a 4/4 time signature. The third staff has a circled 'G' and a treble clef, with a key signature of two sharps (D#) and a 4/4 time signature. The score includes several dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp.* (mezzo-piano). Performance instructions include *unison*, *div.* (divisi), *soli*, and *tutti*. There are also circled notes and various slurs and phrasing marks throughout the piece.

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Handwritten musical score for Bari - Tg 1. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *mf*, *ff*, and *mp*. It includes several circled section markers labeled B, C, D, E, and F. The notation includes notes, rests, slurs, and articulation marks. Measure numbers are written below the staves, and there are some handwritten annotations and corrections throughout the piece.

BARI - Tg 1  
A Very Precious Love



BARI

- A VERY PRECIOUS LOVE -

Handwritten musical score for Baritone, titled "A Very Precious Love", page 2. The score consists of three staves of music in G major (one sharp). The first staff contains measures 11-14, with a circled "H" above measure 13. The second staff contains measures 15-24, featuring a triplet in measure 17 and a fermata in measure 24. The third staff contains measures 25-26. Handwritten annotations include measure numbers (11, 15, 18, 20, 22, 24, 25, 26), dynamics (mf, mp), and fingerings (2, 3).

Two empty musical staves.



# BASS A Very Precious Love

*B<sup>b</sup>*

mf

A

RHYTHM

B

C

D

E

F

G

BASS

- A VERY PRECIOUS LOVE -

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with a circled 'E' chord above a measure. A triplet of eighth notes is marked with a '3' below it. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a circled 'E' chord and a triplet of eighth notes. The fourth staff shows a triplet of eighth notes and a circled 'G' chord. The fifth staff contains a circled 'G' chord and a triplet of eighth notes. The sixth staff features a circled 'H' chord. The seventh staff continues the melodic progression. The eighth staff has a circled 'H' chord. The ninth staff includes a circled 'H' chord and a fermata over the final note. The tenth staff concludes the piece with a final note and a fermata.

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STRON - A Very Precious Love

The musical score is written on ten staves. The first staff is the title. The second staff is the vocal line, starting with a mezzo-forte (mf) dynamic and featuring a crescendo. The third staff is for piano, marked mezzo-piano (mp) and mezzo-forte (mf), with a section labeled (A). The fourth staff is for bell, marked mezzo-forte (mf) and unison. The fifth staff is for soli, marked mezzo-forte (mf) and mezzo-forte (mf). The sixth staff is for tutti, marked mezzo-forte (mf). The seventh staff is for solo, marked mezzo-forte (mf). The eighth staff is for soli, marked mezzo-forte (mf). The ninth staff is for tutti, marked mezzo-forte (mf). The tenth staff is for tutti, marked mezzo-forte (mf). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# BONE 1

- A VERY PRECIOUS LOVE -  
127. 11/11

*Ry*

The musical score consists of five staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings such as *mp* and *f*. The second staff starts with a circled 'E' and contains more musical notation. The third staff includes a circled 'G' and a circled 'F#'. The fourth staff has a circled 'H' and includes the annotations 'sdo' and 'tutti'. The fifth staff includes the annotation 'soli' and ends with a circled 'E' and a *mp* marking. Various other markings like *mt*, *f*, and *#* are scattered throughout the score.

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Three empty musical staves, each consisting of five horizontal lines, are provided for additional notation.

238

4

# 2ND TRUM A Very Precious Love

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various dynamics such as *mf*, *mp*, *f*, *bell:*, *sol:*, and *unison*. There are several section markers labeled A, B, C, D, and E. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for Bone 2. The score consists of seven staves of music. The first staff begins with a forte (f) dynamic marking. The second staff includes a mezzo-piano (mp) marking and a circled 'F' above a measure. The third staff has a mezzo-forte (mf) marking. The fourth staff starts with a '+' sign. The fifth staff features a mezzo-forte (mf) marking and a 'soli' instruction. The sixth staff has a mezzo-piano (mp) marking. The seventh staff concludes the piece with a double bar line.

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Two sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.



3rd Trom. A Very Precious Love

Handwritten musical notation on a staff, starting with a treble clef and a common time signature. The notes are mostly quarter notes with stems pointing down. There are dynamic markings *mf* and *f* with hairpins. There are also some accents and slurs.

Handwritten musical notation on a staff, continuing from the previous line. It includes a section marked with a circled 'A'. There are dynamic markings *mp* and *f*.

Handwritten musical notation on a staff, including a section marked with a circled 'B' and the word 'unison' written above it. There are dynamic markings *mf* and *f*.

Handwritten musical notation on a staff, including a section marked 'soli'. There are dynamic markings *f* and *mf*.

Handwritten musical notation on a staff, including a section marked with a circled 'C'. There are dynamic markings *mf* and *f*.

Handwritten musical notation on a staff, including a section marked 'mf' and a double bar line with a fermata-like symbol above it.

Handwritten musical notation on a staff, including a section marked with a circled 'D' and 'mf'.

Handwritten musical notation on a staff, including a section marked 'soli' and a circled 'E'.

Handwritten musical notation on a staff, including a section marked with a circled 'E' and a sharp sign (#).



# 3rd BONE A VERY PRECIOUS LOVE

Handwritten musical score for 'A Very Precious Love'. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Treble clef, key signature of one sharp. Includes a sharp sign (#) below the staff.
- Staff 2:** Treble clef. Includes a circled 'F' above the staff and a dynamic marking 'mp' below.
- Staff 3:** Treble clef. Includes a circled 'G' above the staff and a dynamic marking 'mt' below.
- Staff 4:** Treble clef. Includes a circled 'H' above the staff and a dynamic marking 'f' below.
- Staff 5:** Treble clef. Includes a dynamic marking 'f' below and the word 'soli' written above the staff.
- Staff 6:** Treble clef. Includes a dynamic marking 'f' below.

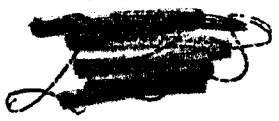
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Two empty musical staves, each consisting of five horizontal lines, provided for additional notation or performance.

*Make Over*

3

4



# DRUMS - A VERY PRECIOUS LOVE

Musical staff 1: Treble clef, common time signature. Contains rhythmic notation with accents and dynamic markings *mf* and *mp*. Includes a double bar line with a repeat sign.

Musical staff 2: Treble clef, common time signature. Contains rhythmic notation with accents and dynamic marking *mp*. Includes a circled section marker (A) and the instruction "(TACIT) FLUGEL SOLO".

Musical staff 3: Treble clef, common time signature. Contains rhythmic notation with dynamic marking *mf*. Includes a circled section marker (B) and the instruction "FLUGEL SOLO".

Musical staff 4: Treble clef, common time signature. Contains rhythmic notation with dynamic marking *mf*. Includes a circled section marker (C) and the instruction "ENS".

Musical staff 5: Treble clef, common time signature. Contains rhythmic notation with dynamic marking *mf*. Includes a circled section marker (D) and the instruction "SOLO FLUGEL".

Musical staff 6: Treble clef, common time signature. Contains rhythmic notation with dynamic marking *mf*. Includes a circled section marker (E) and the instruction "ENS".

Musical staff 7: Treble clef, common time signature. Contains rhythmic notation with dynamic marking *mp*. Includes a circled section marker (F) and the instruction "FLUGEL".

Musical staff 8: Treble clef, common time signature. Contains rhythmic notation with dynamic marking *mf*. Includes a circled section marker (G) and the instruction "ENS".

Musical staff 9: Treble clef, common time signature. Contains rhythmic notation with dynamic marking *mp*. Includes a circled section marker (H) and the instruction "ENS".

# DRUMS

4 BARS 7 BARS

FLUXEL

mf

9

mf

EFLUGEL HORN

A VERY PRECIOUS LOVE

4

SOLO

A

B

LEAD WITH TROMS

C

SOLO

D

LEAD WITH TROMS

FLUEGELHORN

- A VERY PRECIOUS LOVE -  
Flügel

27 **E** 28

**JAZZ**

F#7 Bb7 Eb MA9 F#b G7 G7-9 CM G7-9 CM

F#7 F# CM7 F# Bb / G7-9 CM7 F# AS IS G# C#

29 30

**Solo**

CM7 F#-5 F#7

MA7 / CMA7 / Bb7 E7 Am/MA7 / F#7 AS IS

3 WITH TRUMPS

**Solo Fill**  
(EMA?)

mp

GUITAR  $\text{A VERY PRECIOUS LOVE}$  (4)

$B^b_{M7}$   $A_{M7}$   $A^b_{+5}$   $B^b_{+5}$   $B^b_{-9}$   $A^b_{-5}$   
 $mf$

$F$   $F_{MA9}$   $B^b_9$   $A^b_9$   $G_{M7}$   $C^b_{-9}$  (A)  
 $mp$

$F^b_9$   $E^b_9$   $A_{M7}$   $C_{M7}$   $D^b_7$   $G_{M7}$   $A_{M7}$   $A^b_7$  (B)  $G_{M7}$   $C^b_7$   
 12

$F_{MA9}$   $F$   $F_{MA9}$   $F$   $G_{M7}$   $A^b_7$   $A^b_{+5}$   $D_{M7}$   $D_{M7}$   $D^b_{M7}$   $D_{M7}$   $D_{M7}$   $G^b_7$   $D_{M7}$   $D^b_7$

$C^b_9$   $B^b_9$   $A^b_9$   $D_{M7}$   $E^b_9$   $A^b_9$   $G^b_9$   $G_{M7}$   $C^b_{-9}$  (C)  $B^b_{M7}$   
 20

$G_{M7}$   $F$   $B^b_9$   $A_{M7}$   $A^b_7$   $G_{M7}$   $C^b_{+5}$   $F^b_9$   $B^b_9$   $E^b_{-5}$   $D^b_9$   $E^b_7$   $D^b_7$   $D^b_9$   
 $mf$

$D^b_{-9}$   $D^b_{+5}$   $G_{M7}$  (D)  $B_{M7}$   $E^b_5$   $E^b_7$   $F_{MA7}$   $G_{M7}$   $A_{M7}$   $A_{M7}$   $E^b_{M7}$   
 $mf$

$A_{M7}$   $D^b_7$   $G_{M7}/A^b_7$   $E^b_7$   $F$   $B^b_9$   $F^b_9$   $G_{M7}$   $C^b_9$   $F$

$D^b$   $B^b_{M7}$   $A^b_9$   $A^b_9$  (E)  $D^b$   $D^b_{MA7}$   $C^b_{+5}$   $B^b_{M7}$   $E^b_7$   $E^b_{M7}$   $A^b_9$   
 35

GUITAR

Guitar - A VERY PRECIOUS LOVE -

EM7Db Bb7 EM7-5 Ab9 EM7Db EM7DMA7 Db7Cb7 Bb7

Am6 Bb7+5 EM7 (F) EM7Ab7 DMA7DMA7

EM7F7 F7+9 Bb7 F7+9 Bb7b9 Bb7Eb7 Bb7Eb7 Ab F7-9

Bb7 Eb7 Ab7 G9 C7 F (G) F Gm9 D9 Bb7 Am7 Eb7 Am7 Ab9 Gm9 C9

F Em7b9 Am7 Ab7 Gm7 C9+5 Fb9 Em7 Eb7-9 D9 Eb7 D7 D9

D7-9 Ab9-5 Gm7 (H) Em7 E7-5 E7 Fm7 Gm7 Am7 A7 Bb7 MA7

Am7 D7 Gm7/MA7 Eb7 F Bb9 Fb9 Gm7 D7-9 Gm7 D7-9 Gm7 C7-9

F Fm7 Em7-5 Eb7 MA7 DMA7

mp